
DP TECHNOLOGY ESPRIT V2016 R1-MAGNITUDE 160505 EXCLUSIVE

i was fortunate to be invited to the launch party of the music hall of williamsburg in brooklyn where i was fortunate to see these speakers live. can i really say that without being able to describe their incredible sonic capabilities? i also saw them in san francisco where the sound was equally as impressive and an awesome experience. can i really say that without being able to describe the incredible musical capabilities? yes, the opportunity to hear this speaker has been very nice. mc, 270 the music hall of williamsburg recently hosted its annual book launch party for its large exhibition space. i attended the event. this gave me the unique opportunity to see this speaker in a live environment. what i heard was truly exceptional. this speaker radiates a warmth that i have never before heard. mid-range dynamics are unbelievable as well. jv, 316 the x-850 is a full-scale marvel, the best subwoofer money can buy, a massive piece of machinery that makes the most spectacular show on earth. at the bottom of its long, thin 12cm cast iron basket is a massive subsonic boom about a third the size of the driver, and the enormous rubber surround is totally non-resonant; this combination provides virtually no boundary effects, making the x-850 ideally suited for subsonic music, movies, and video games. the loud, unholy roar of the x-850 renders it hugely effective even for small rooms. additionally, the x-850 is light enough for a small hall; its heavy paper cones, multiple layers of cloth, and hand-built heavyweight cones are all beefed up to handle the enormous forces generated. and, yes, it turns out they can turn out some extremely deep bass. the x-850 is an anvil-crusher, a mass that the entire room is connected to in kind. the sonic power is astounding, leaving even the finest audiophile and amplifiers, no matter the power, in its wake. wd, 790



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